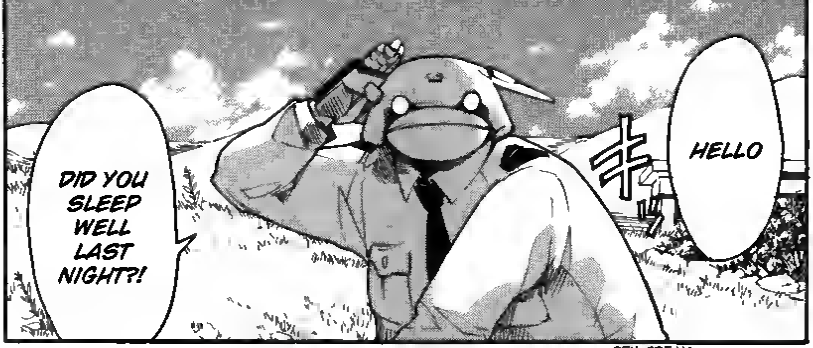
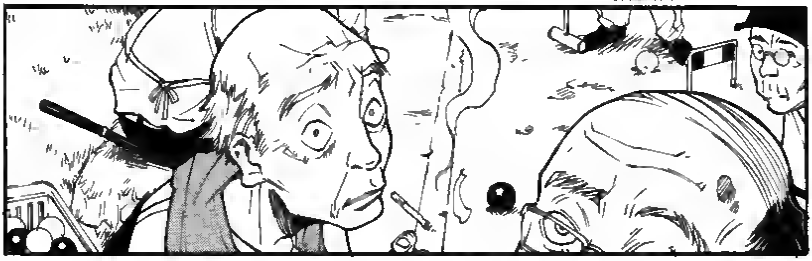
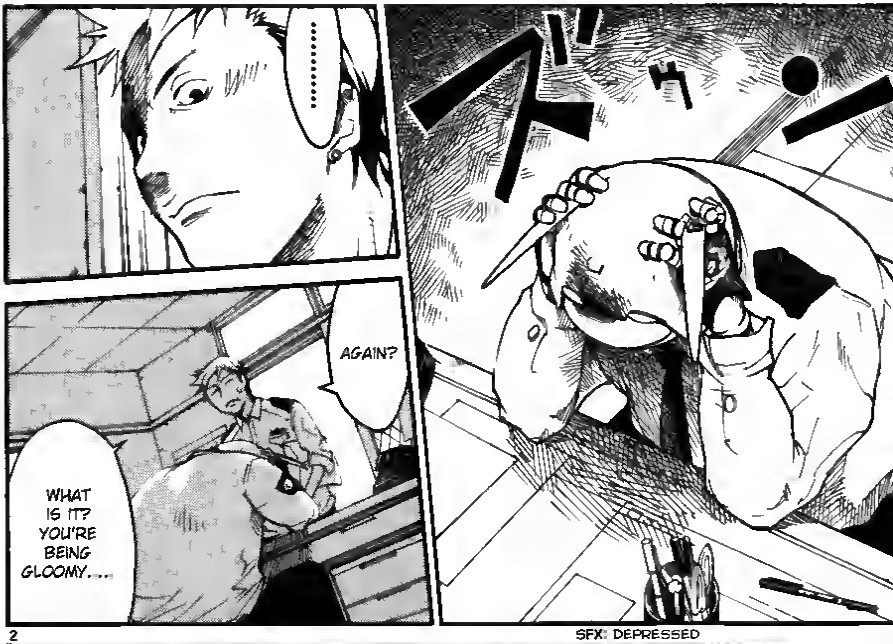



其の3

## Old man Gen goes to Tokyo with Monju

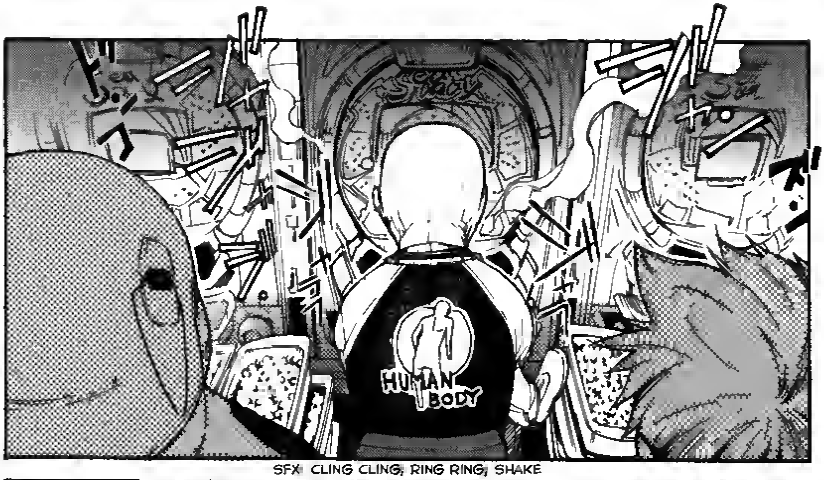

.....
AGAIN?
WHAT IS IT? YOU'RE BEING GLOOMY....
2
SFX: DEPRESSED

He now solves crimes like underwear robbery or traffic accidents and he's friendly with the villagers around here.
Yes... I must explain.
Monju is a robot policeman from an elite background. But, because of circumstances, he was sent off to a countryside police station.
He's now trying to find a new life.

STAR WORLD
IT'S LIKE YOU'RE AN ALIEN.
A PERSON LIKE YOU WHO IS ALL ABOUT THE MOST ADVANCED TECH WEAPONS....
TO OLD PEOPLE, NORMAL I.T. CULTURE IS SOMETHING WHICH CAME FROM THE STARS.
WELL, IT'S JUST THAT....
HM. I SEE
IS THAT SO...
YOU SHOULD MAKE THEM SIT IN THE SAME CHAIR THAT YOU HAVE
RATHER THAN TALKING ABOUT THIS, YOU SHOULD SHOW THEM SOME PHYSICAL ACTIVITY.
Don't get close to me!
NO... NO! THEN WHAT CAN I DO?!

SFX: SLAP SLAP, HUG

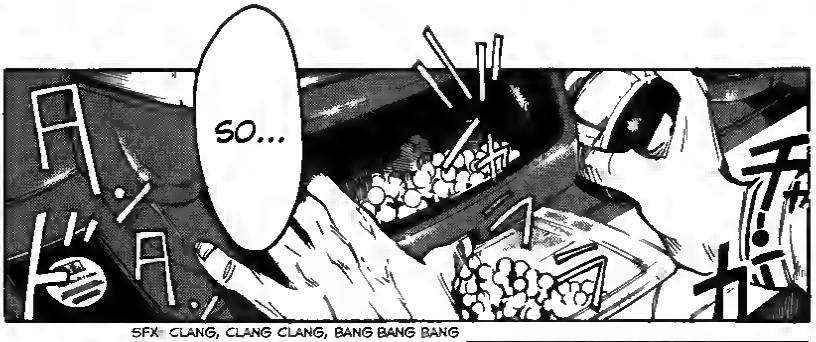
大総統
FIRST...
HUH?
WE'RE STARTING FROM THE HEAD OF THE SNAKE.
ARE YOU KID-DING?!
Man, you're stupid!!
YOU WANT ME TO CHANGE THE OLD PEOPLE HERE INTO MACHINES JUST LIKE ME...?
MM...
I THINK IT'S ABOUT TIME TO DO THAT.




SFX: CLING CLING; RING RING; SHAKE

SFX: CLING, BANG BANG BANG

IT'S BECAUSE YOU NORMALLY BEHAVE LIKE THAT, THAT'S WHY THOSE THINGS HAPPEN TO YOU!
AND ABOUT THE UNDERWEAR THIEF CASE FROM SOME TIME AGO,
JUNPEI... I THOUGHT THAT YOU WOULD BECOME MORE NICE WHEN YOU BECAME A POLICEMAN, BUT....
SFX SLIDE, TANG
HOW LONG ARE YOU GOING TO SLACK OFF FROM YOUR JOB?
REALLY, I COULDN'T UNDERSTAND YOU SINCE YOU WERE YOUNG.
HUH?
He's rather twisted ...so be careful
I CAN HEAR EVERY-THING!



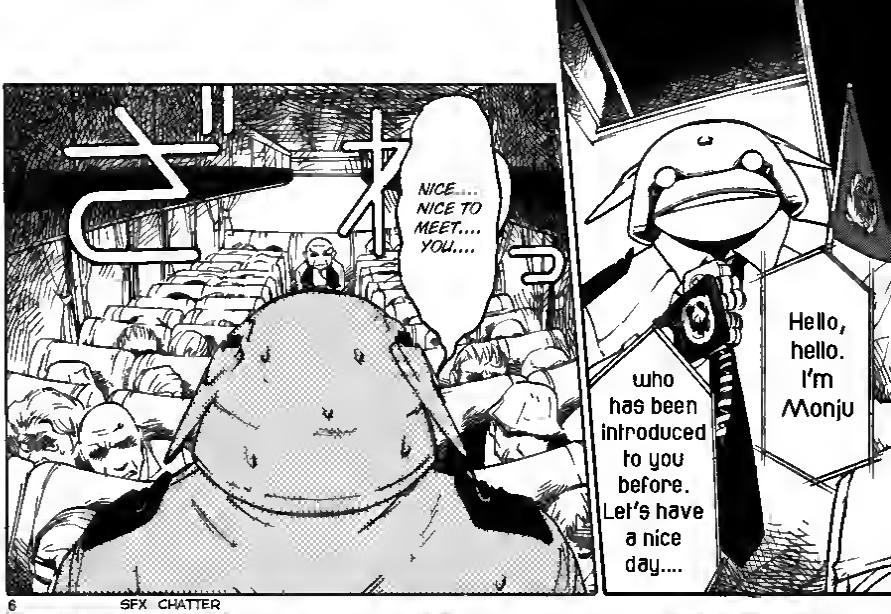

SFX: CLANG, CLANG CLANG, BANG BANG BANG

I DON'T KNOW WHAT YOU'RE PLANNING....
BUT I'M TIRED OF HOT SPRING TOURS
OKAY?
HM
WE'RE ARRANGING A TOURIST TRIP FOR THE OLD CITIZEN'S CENTER..

SFX: SHAKE, SHAKE

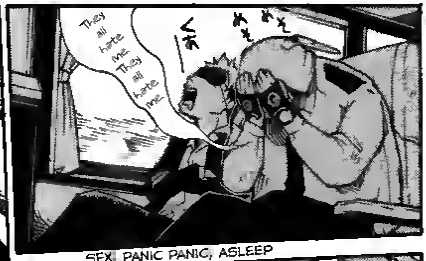
SFX: CLING, BANG

YOU SHOULD BE CAREFREE!
WILL IT REALLY GO OVER WELL LIKE THAT?
TOKYO?
DON'T WORRY. JUST TRUST AND FOLLOW ME.
YEAH... SOMEHOW-
He's holding a weird book.
HA.
YEAH, TOKYO IS A BIG CITY, SO THE OLD PEOPLE WILL EASILY BE PANICKING, RIGHT?
THEY'LL FEEL THE SAME THINGS THAT YOU DO.

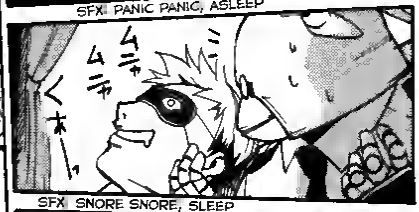



6 SFX: CHATTER

SFX: VROOOOM

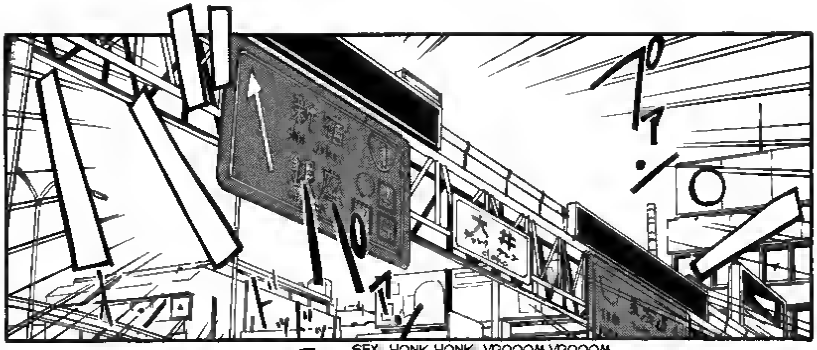



SFX: PANIC PANIC, ASLEEP

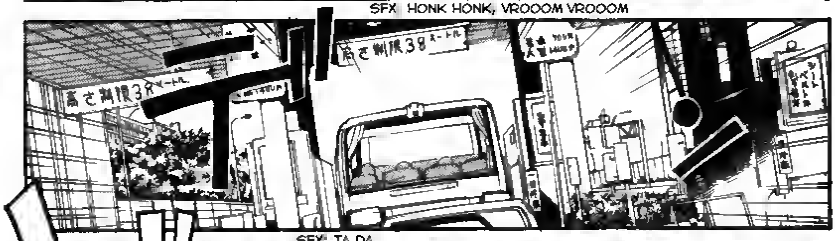


SFX: SNORE SNORE, SLEEP

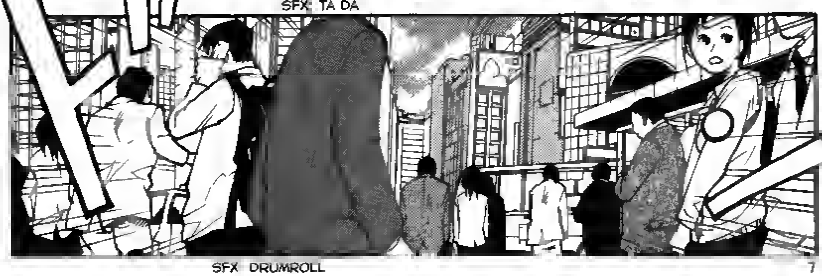
SFX: GRAB



SFX: HONK HONK, VROOOM VROOOM

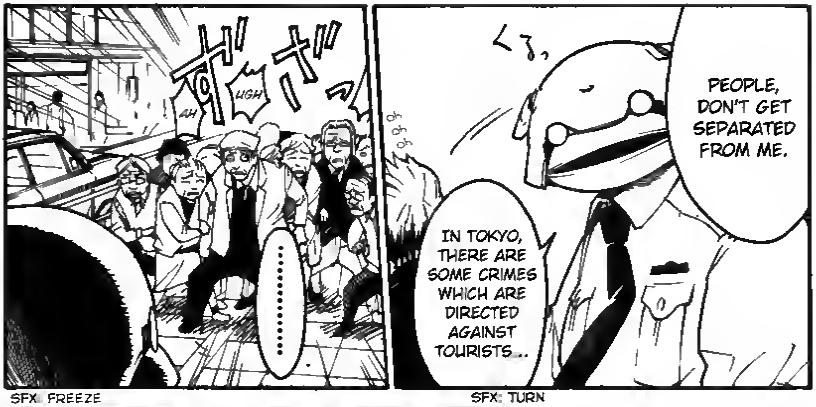


SFX: TA DA



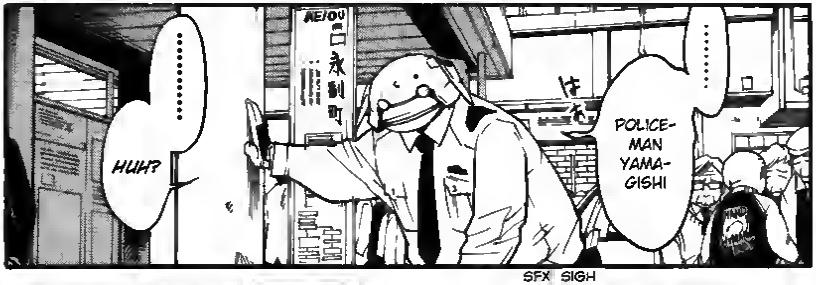
SFX: DRUMROLL

IT'S TOKYO!
8
SFX TA DA
WHAT, WHY IS IT CROWDED SO MUCH!? IS IT ALWAYS LIKE THIS?!
HA...
IT'S A FESTIVAL ALL YEAR, THIS IS!
THIS IS REALLY BUSY AS I THOUGHT.
IT'S GREAT!
LOOK HOW MANY PEOPLE THERE ARE!
AND THERE ARE LOTS OF PRETTY WOMEN!



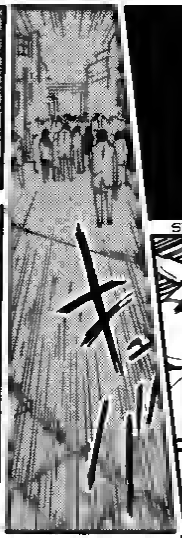

SFX: FREEZE

SFX: TURN

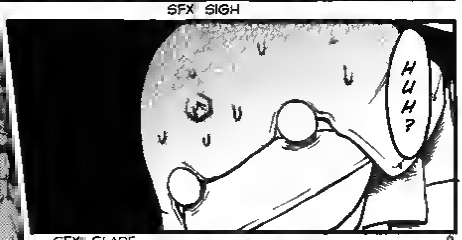



SFX: SIGH

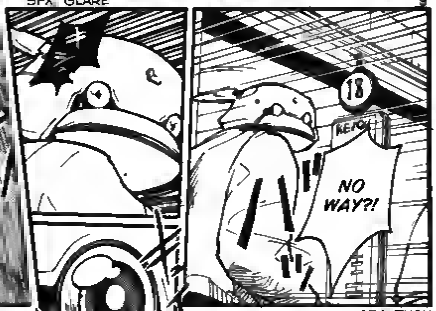
SFX: DRUMROLL



SFX: ZOOM




SFX: GLARE

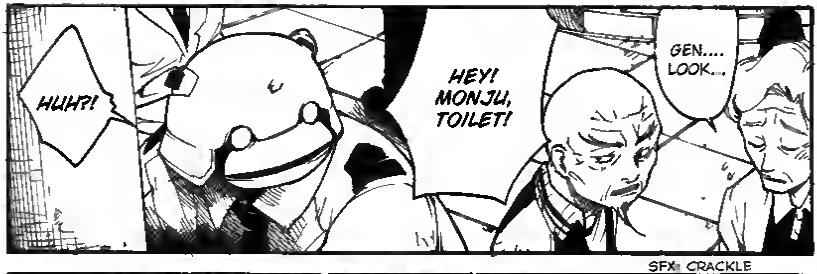



SFX: TURN

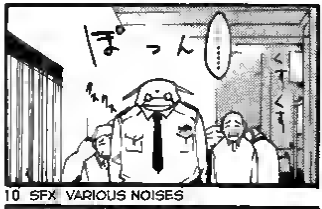
◁ Vision lens
He can see things from far away

SFX: ZHHING, ZHHING

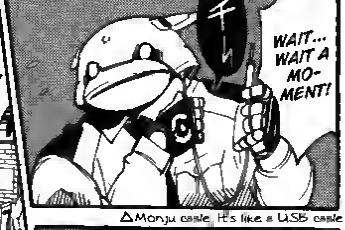
SFX: LEAN



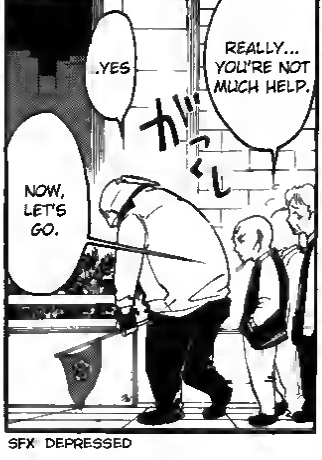

SFX: CRACKLE




10 SFX: VARIOUS NOISES




△Monju cable. It's like a USB cable

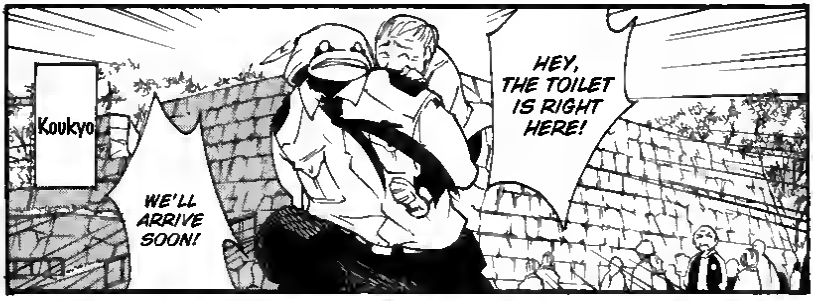


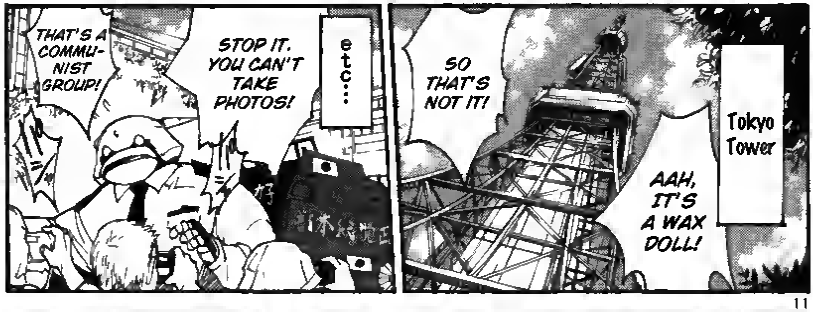

SFX: DEPRESSED

SFX: GET UP

SFX: CREAK

Asakusa
HUH? ONE PERSON IS MISSING?!
YAMADA!


Koukyo
WE'LL ARRIVE SOON!
HEY, THE TOILET IS RIGHT HERE!


THAT'S A COMMUNIST GROUP!
STOP IT. YOU CAN'T TAKE PHOTOS!
etc...
SO THAT'S NOT IT!
Tokyo Tower
AAH, IT'S A WAX DOLL!

11

etc. etc...
click click
WAIT!!
AH!!

HM
YOU'RE A MACHINE AND YOU'RE PANTING...
I, I'M SORRY SO HOW'S TOKYO SO FAR?
MY SON LIVES HERE.
SO I COME TO TOKYO OFTEN.
AH
SFX: PANT, PANT
SO YOU WEREN'T SHOCKED TO SEE ME....
THEN... WHY?
I'M LIKE THAT, BUT OTHER PEOPLE AREN'T.
THE CITIZENS AND POLICE HERE SHOULD BE FRIENDLY THOUGH.
SFX: TAP, TAP
YOU'RE SEEING THROUGH EVERY-THING...
ACTUALLY.. IT'S NOT GOING AS WELL AS I THOUGHT IT'D BE..
YOU GUYS STILL HATE ME AND POLICEMAN YAMAGISHI LEFT US. AND HE'S ALWAYS.
YES..
I DON'T THINK SO EITHER...
SFX: FLAP, FLAP

KITAMURA HURT HIS KNEE.
WHAT IS IT?
CAN WE DO SOME-THING?
AH
POLICE!
NOW YOU SHOULD GO
AAH! I HAVE A GOOD MEDICINE WHICH I BROUGHT!
IF YOU GET THIS IN YA, YOU WON'T FEEL ANY PAIN EVEN IF YOUR LEG GOT CUT OFF!

SFX: CLANG, TAKE OUT

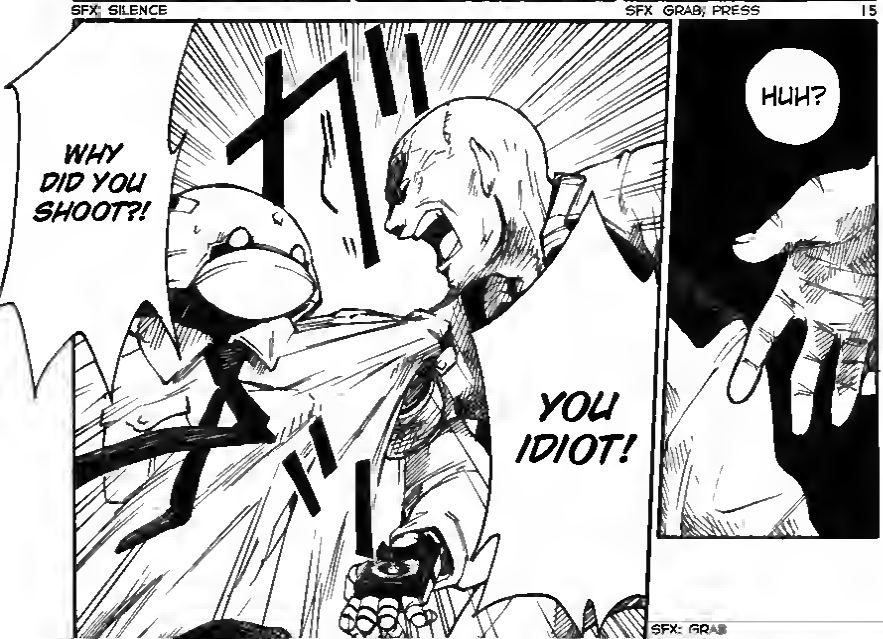
THERE HE IS!
SFX: TURN; MOVE
14
SFX: ZOOM
SFX
BEEP BEEP
CLICK
CLICK CLICK
CLICK
BANG
SFX PIERCE

SFX: FALL DOWN

SFX: SILENCE

SFX: GRAB; PRESS






SFX: GRAB

SFX: STRUGGLE, STRUGGLE

SFX: BANG

16

SFX: SIREN

AH- IT WAS JUST A MOMENT.
WHERE DID YOU GO!?
HEY
AH THIS GUY!
MONJU!
POLICE-MAN YAMA-GISHI
BUT... WHAT KIND OF INCIDENT WAS THIS...
WHAT ABOUT THAT MARK ON YOUR FACE...?
...IT WAS....

NO..
IT WAS NOT-HING.
EVERY-BODY'S WAITING. YOU SHOULD GO BACK.
HEY, HEY
WHAT..? IT'S NOT NOTHING.....

THAT GUY...

NOW..!
LOTS OF THINGS HAPPENED TODAY, BUT NOW WITH OUR REFRESH-MENTS
CHEERS!
SFX: CROWDED
18
I WANT GEN TO LOOK AT SOMETHING.
OBVIOUSLY IT'S ABOUT MONJU....
SFX: RUSTLE
YOU IDIOT! WHAT DID YOU EVEN DO UP UNTIL NOW!?
IT'S GOING TO BE TORN OFF MY EAR! GOING TO BE TORN OFF!
OUCH!
SFX: STRETCH
WHAT!
STOP IT REALLY!
Gen!
Just a mo-ment..
SFX: OPEN

BUT.... GEN WAS TOO HASTY ABOUT WHAT HAPPENED TODAY.
LOOK.
AAH, THAT GUY. I THOUGHT THAT HE HAD SOME GOOD POINTS....
BUT HE WAS MORE THAN I EXPECTED. I CAN'T COOPERATE WITH SOMETHING DANGEROUS LIKE THAT.
I GOT A COPY FROM THE POLICE JUST NOW.
WHAT IS THIS?
IT'S A PROSTHETIC LEG.
A PROS-THETIC LEG?
PROS-THETIC LEGS AREN'T AS NEW THESE DAYS.
19
CRIMINALS OFTEN USE EVIL THINGS LIKE THIS, SO THEY'RE PUT ON THE WANTED LIST.
AND HE HAD A GUN ON HIM TOO. GEN, WERE YOU TRYING TO ATTACK THE CRIMINAL?
BUT
THIS LEG WAS ILLEGALLY MADE FOR CRIME. MONJU FIRED THE GUN BECAUSE OF THIS.

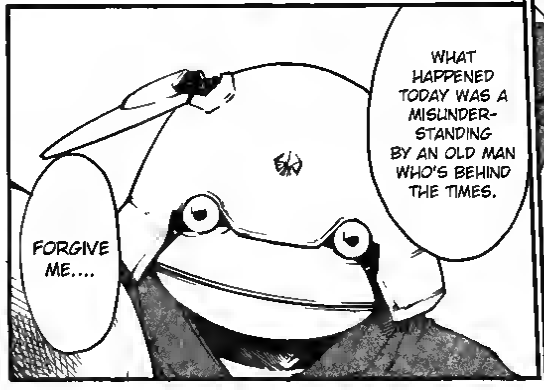
I DON'T UNDERSTAND HOW HE DOES THINGS ALWAYS.
BUT HE TRIES NOT TO MAKE MISTAKES... HE'S A GUY LIKE THAT.
THE POLICE ON DUTY SAID, THAT IT WOULDN'T HAVE BEEN STRANGE IF YOU GOT SHOT BY A GUN...
BUT MONJU DIDN'T LET ANYBODY GET HURT BUT, OF COURSE THE CRIMINAL IS IN THAT STATE.
In that moment, he understood everything...
And he acted on it...

20

I WAS SHAMING HIM FOR NO GOOD REASON..
HE'S NOT EVEN MAKING EXCUSES FOR HIMSELF..
HAHA, YES....
HM, I'M SO OLD....

SFX DEPRESSED

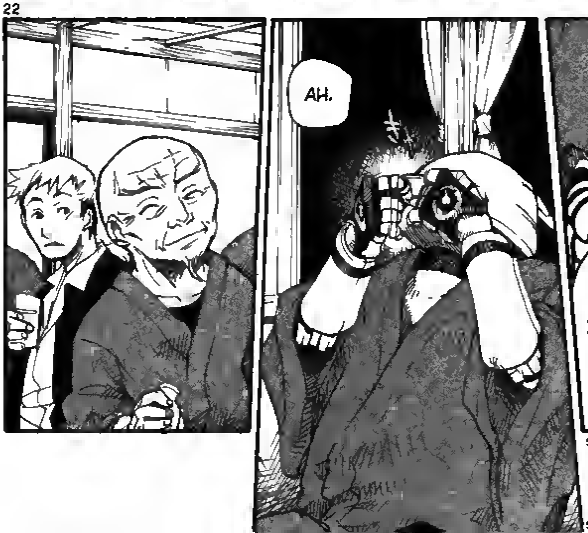
SFX: LOOK UP



WELL... IT WILL TAKE SOME TIME BUT, WE SHOULD LOVE EACH OTHER SLOWLY.
BUT EVERY-BODY THANKS YOU.
.....
IT WAS NOISY BY THE END,
I'M GOING TO TELL EVERY-BODY
I HEARD ALL ABOUT IT FROM JUNPEI.
HUH?

SFX OFFER

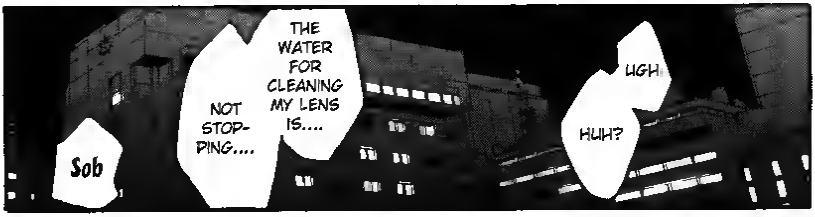
22



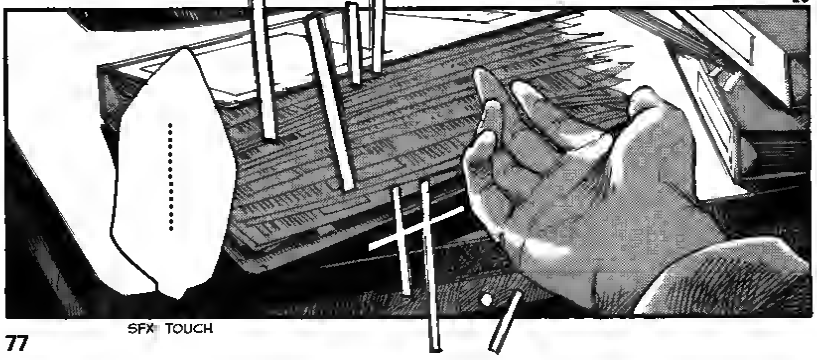

SFX SPLASH

SFX DRINK

I NEVER HAD... SUCH A DELICIOUS THING IN MY LIFE.
.....
IT'S DELI-CIOUS.


Sob
NOT STOP-PING....
THE WATER FOR CLEANING MY LENS IS....
HUH?
UGH

23


.....

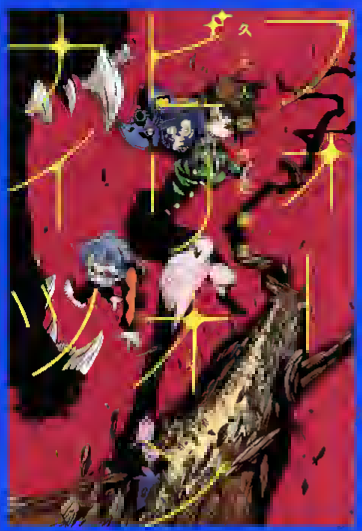
SFX: TOUCH

MONJU.
THE PROTOTYPE OF GINSEI WHICH USED TO BE THE MOST POWERFUL
HE WAS ALIVE.
WOW..
24
THIS WILL BE FUN....
SFX: DRUMROLL, CREAK

SEIGI KEIKAN MONJU
VOLUME 1, CHAPTER 3
TRANSLATOR - JAY
TYPESETTER - DAIRENJI
QC/EDITOR - SHADES7000
RAWS - HABANERO

FOREBODING MAIN CHARACTER INCOMING...

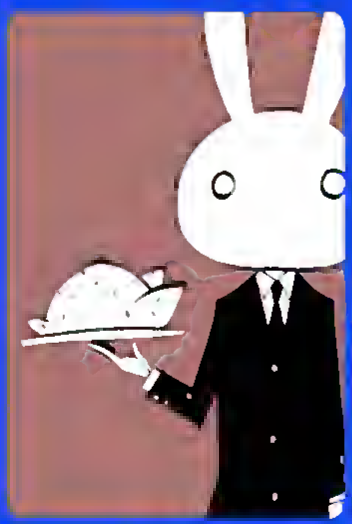
# HEY GUYS, THESE ARE SOME PROJECTS WE'RE INTERESTED IN DOING, BUT WE NEED HELP FILLING IN SOME POSITIONS, PLEASE APPLY IF INTERESTED!



FOUR BILLION NIGHTS
TRANSLATOR
1 VOLUME

HOJOTAI MOZUKUS
TRANSLATOR
3 VOLUMES

AYAKASHI UTAHIME KARUTA
TRANSLATOR / RAW PROVIDER
1 VOLUME



SUICIDE PARABELLUM
TRANSLATOR / RAW PROVIDER
1 VOLUME

SHOUKAN!! KENGOU GAKUEN
TRANSLATOR
1 VOLUME

BEN-TO
TRANSLATOR
2 VOLUMES

## TO APPLY GO TO ANY OF THE FOLLOWING:

GMAIL: YOUREWELCOMESCANS@GMAIL.COM FACEBOOK: FACEBOOK.COM/YOUREWELCOMESCANS
DISCORD: DISCORD.GG/2CEJDBK WORDPRESS: YOUREWELCOMESCANS.WORDPRESS.COM